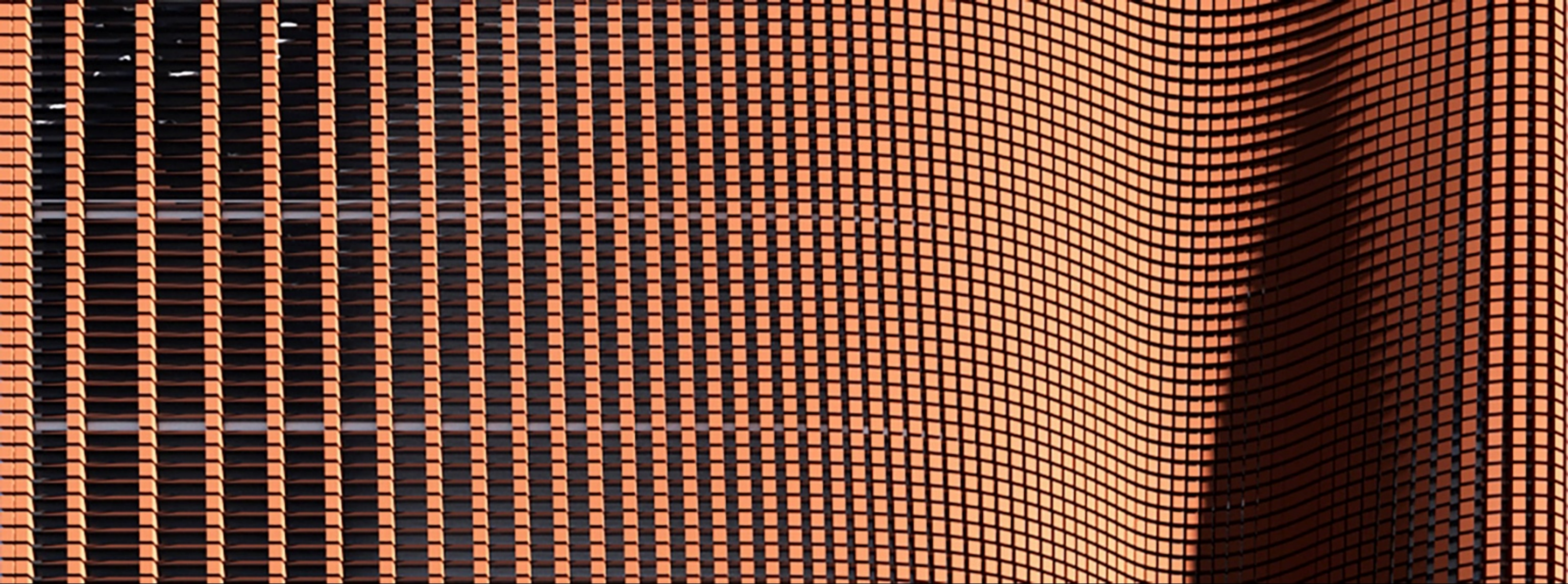




N | A DESIGN
STUDIO

FOUNDER: HOSSEIN BEHROO / SINCE 2025

PORTFOLIO



ABOUT US

NIA Architecture Studio was founded in 1400 by Hossein Behroo;
At NIA Studio, we have completed numerous projects and have been ranked in numerous national and international competitions. Context-sensitive design and research into architectural ideas are key features of this collection, which can be seen in the spaces designed in various projects.

OUR TEAM



Hossein Behroo is an architect and lecturer at prestigious Iranian universities. He graduated with a master's degree in architecture from Tehran University of Science and Culture. He has won prestigious global, international, and national awards. He also has a teaching career at the most prestigious universities in Iran. NIA Architecture Office was founded by Hossein Behroo with the cooperation and participation of the most creative people in the field of engineering design and development.



Laya Shahi is an architecture graduate and one of the main members of NIA Architecture Office, serving as the office's internal manager. She also plays a key role in other areas of the office's work.

CONTENT



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Iran/Ardabil/Jejin Intersection



02 NOYAN COMMERCIAL COMPLEX
Iran/Ardabil/Khayyam Intersection



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Iran/Ardabil/Tazeh Maidan/Haj Ghahreman Alley



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05 VILLA QARALAR
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Ardabil/Industrial City 2/Karen Company Factory



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Iran/Ardabil/Army Square



08 DR.HATEF VILLA,S LANDSCAPE DESIGN
Iran/Ardabil/Sheikh Ahmad Village

01 JAJIN COMMERCIAL COMPLEX

Iran/Ardabil/Jajin Intersection

Status/Unbuilt

Total area/3962.09 M²

Client/dr. Behzad Noroozi

Date/ 1403

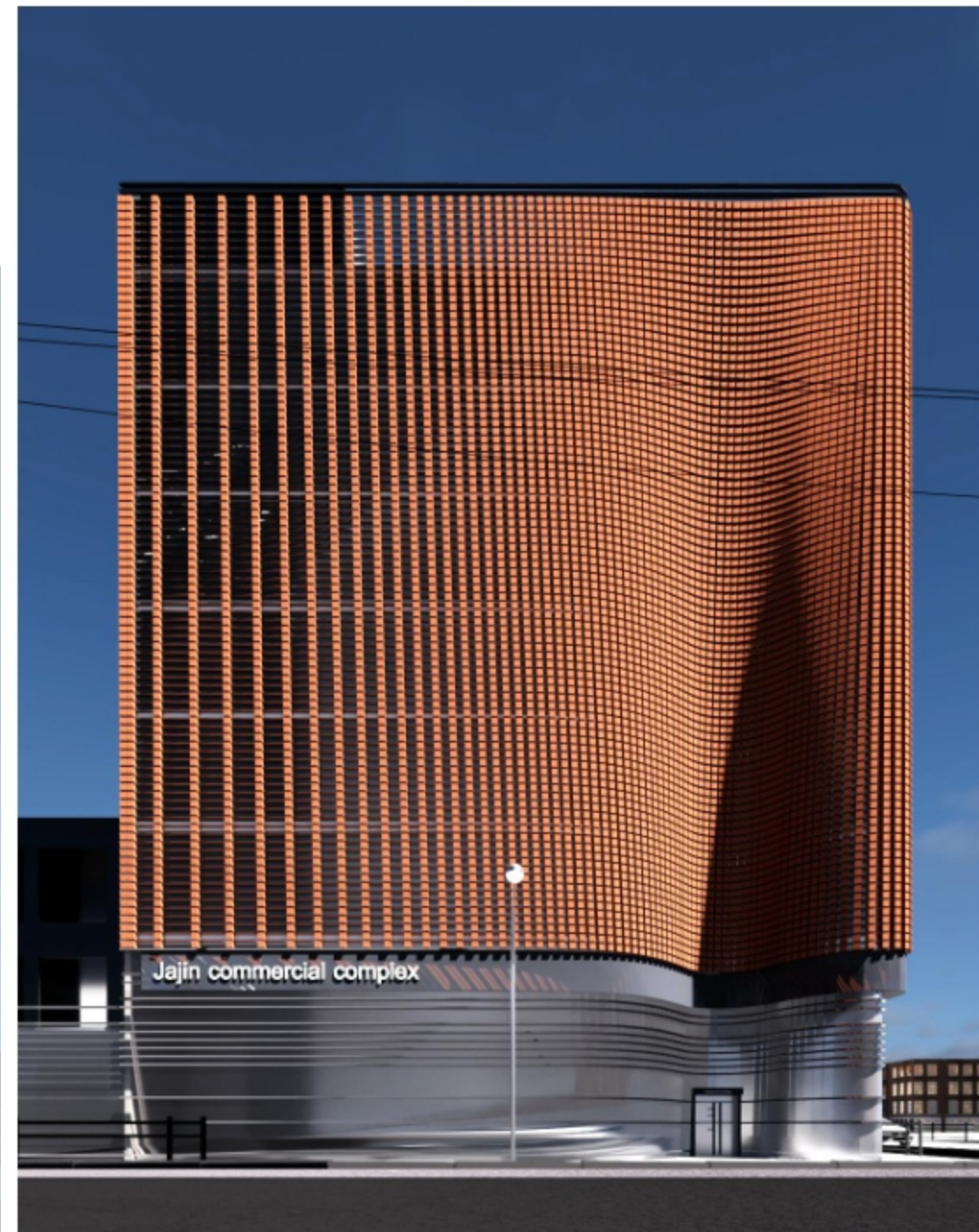
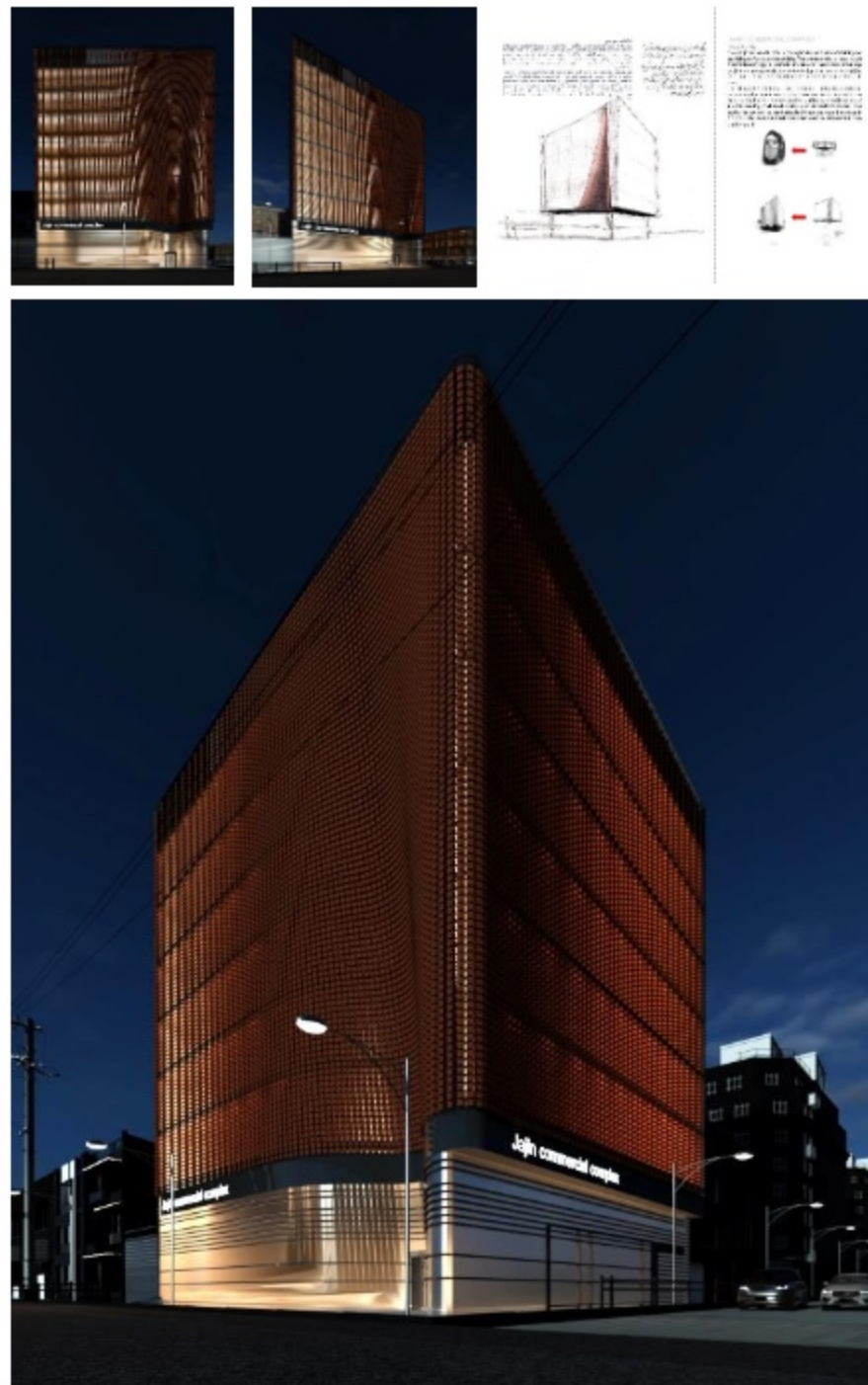
HONORS:

- Winner of the Platinum Medal of the Golden Trezzini Awards 2025 in Russia
- Winner of the Gold Medal at the 2025 IDA (INTERNATIONAL DESIGN AWARDS) in the United States
- Finalist of the 3rd International Tra+Mod Award in Türkiye 2025

JAJIN COMMERCIAL COMPLEX

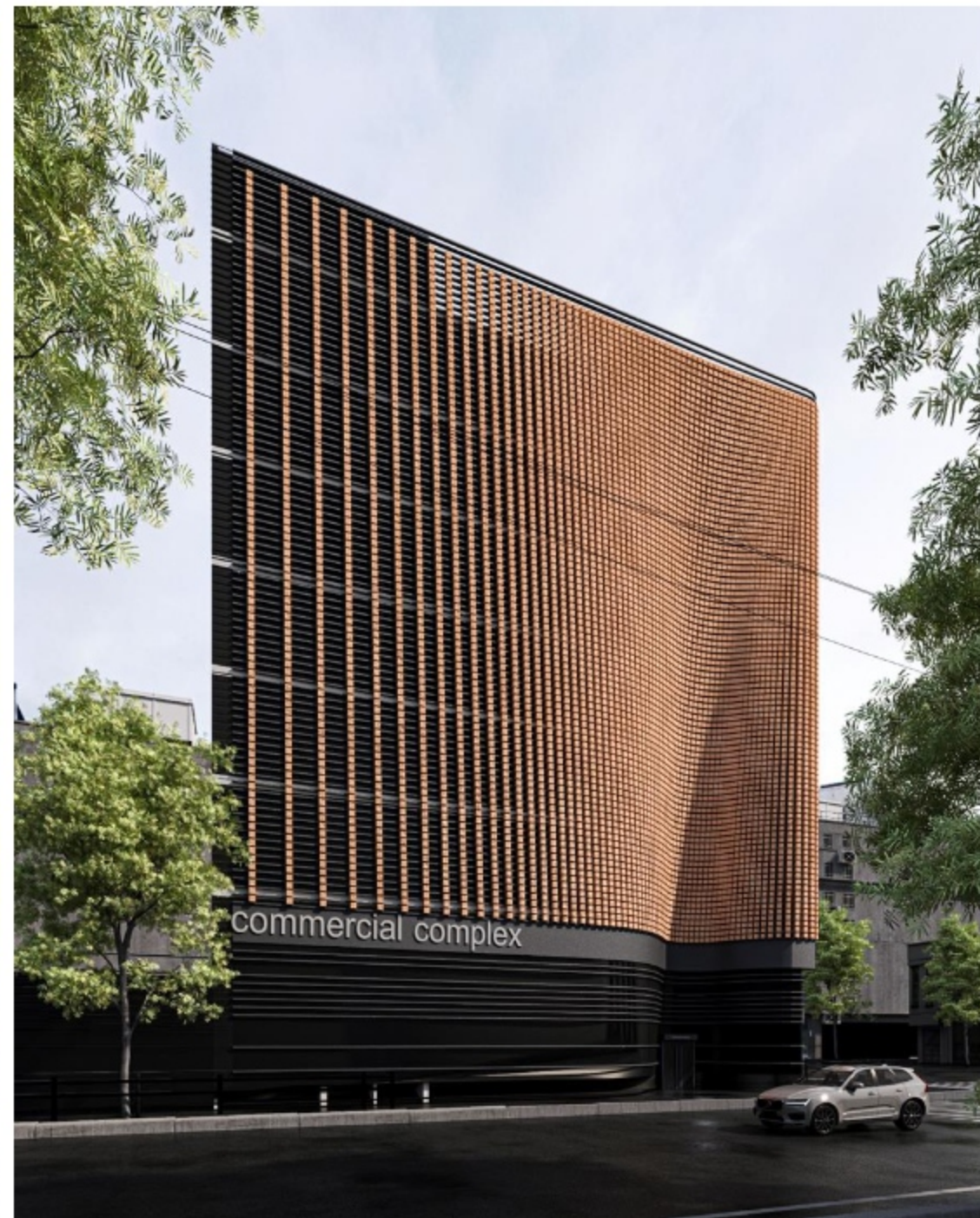
Iran/Ardabil/Jajin Intersection/1403

NA DESIGN
STUDIO



JAJIN COMMERCIAL COMPLEX
Iran/Ardabil/Jajin Intersection/1403

NA DESIGN
STUDIO





Winner of the Gold Medal at the 2025 IDA (INTERNATIONAL DESIGN AWARDS) in the United States

Certificate of Honors for Commercial Building - Jajin Services

Iran/Ardabil/Jajin Intersection/1403



Finalist of the 3rd International Tra+Mod Award in Türkiye 2025



Winner of the Platinum Medal of the Golden Trezzini Awards 2025 in Russia

02

NOYAN COMMERCIAL COMPLEX

Iran/Ardabil/Khayyam Intersection

Status/Unbuilt

Total area/2758 M₂

Client/dr. Behzad Noroozi

Date/ 1404

NOYAN COMMERCIAL COMPLEX

Iran/Ardabil/Khayyam Intersection/1404

NA DESIGN
STUDIO



03

HAJ GHARAMAN RESIDENTIAL

Iran/Ardabil/Tazeh Maidan/Haj Ghahreman Alley

Status/Built- completed

Total area/2325 M₂

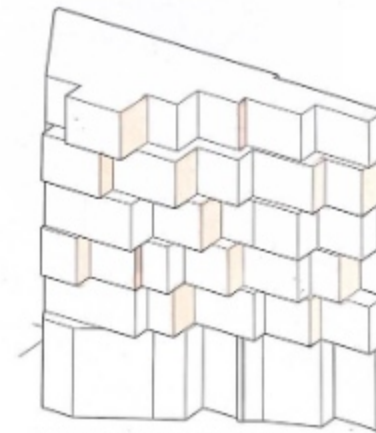
Client/Mr. seyfollahi

Date/ 1403

HAJ GHARAMAN RESIDENTIAL

Iran/Ardabil/Tazeh Maidan/Haj Ghahreman Alley/1403

NA DESIGN
STUDIO



Haj Ghahraman Residential Building Design:
The shape and location of the land forced us to make the most of the extent of the building's exterior side and create a novel and attractive form, while also being responsive to space users and passersby.



04

VILLA KANON

Iran/Astara/Ghanbar Mahalle

Status/Unbuilt

Total area/236 M₂

Client/dr. hamed

Date/ 1404

HONORS:

- Finalist of the third edition of the Villa Biennial Award / 1404

VILLA KANON

Iran/Astara/Ghanbar Mahalle



موقعیت قرارگیری زمین نسبت به همسایگان و محاور مجاور و در جهت تامین حریمیت فضایی در داخلی و خارج بنا و به منظور راحتی تردد از یک طرف به طرف دیگر و همچنین فضای حیاط تا حد امکان گسترده تر بوده به این شکل منجر شده است. همچنین با توجه به این شکل منجر شده است که فضای حیاط را به دو بخش تقسیم کرد و در هر یک از این بخش ها یک فضای حیاط قرار داد. در نهایت محاسبات و محاسبات مربوط به این بخش ها انجام شد و در نهایت به این شکل منجر شده است که فضای حیاط را به دو بخش تقسیم کرد و در هر یک از این بخش ها یک فضای حیاط قرار داد.

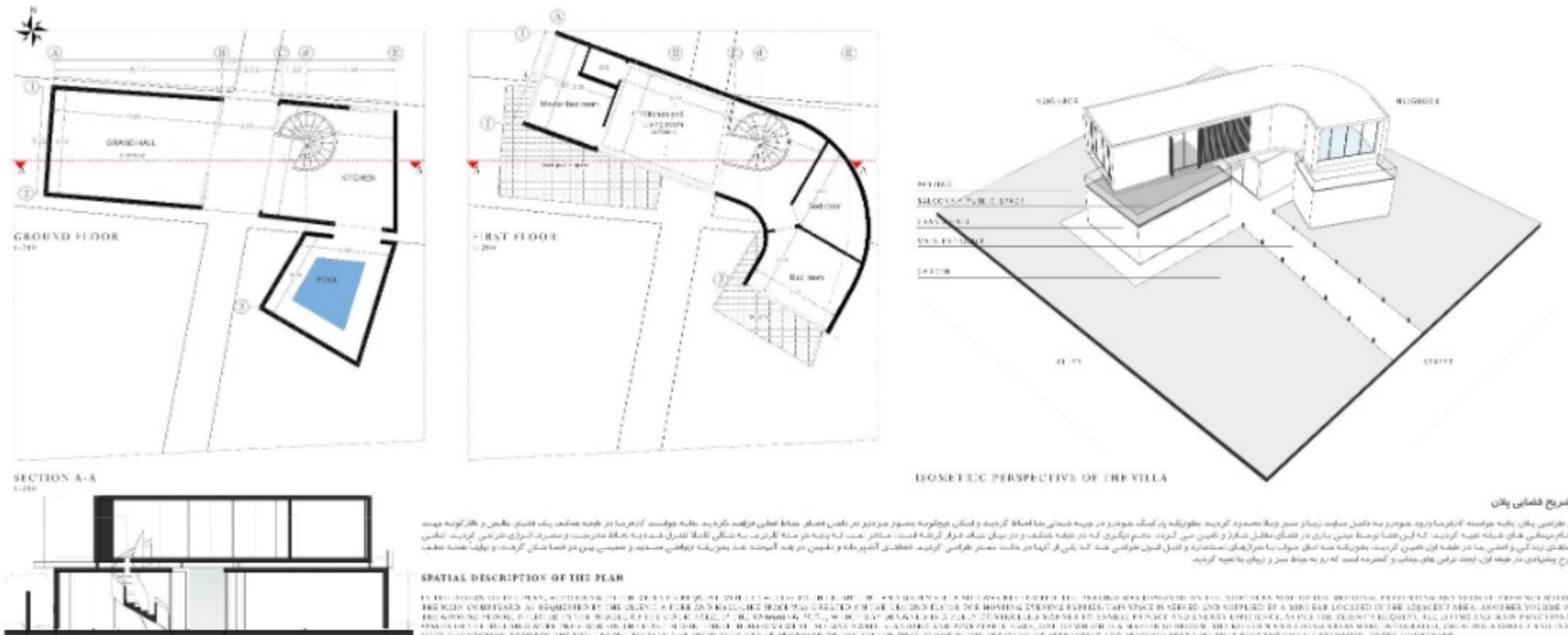
DESIGN PRINCIPLES

THE LOCATION OF THE LAND RELATIVE TO THE NEIGHBOURHOOD AND ADJACENT PASSAGES, AND WITH THE NEED TO ENTERING SPACES FROM THE MAIN ENTRANCE, LEADING TO THE DESIGN OF A CIRCULAR FORM AROUND A CENTRAL POINT. THIS WAS HELD TO EMPHATICALLY THE CREATING OF A CENTRAL SPACE INSIDE THE STRUCTURE AND ALSO THE CONNECTED SPACE. EVEN THOUGH IT SPACES ARE NOT A RECTANGULAR SPACE, ATTENTION TO THIS IMPORTANT FACTOR, ALSO RESULTED IN A PURE, ATTRACTIVE VOLUME THAT RESPONDS TO THE NEEDS AND DESIRES OF THE USER AND RESIDENTS. IN THE PROCESS OF ARCHITECTURAL DESIGN, THE DESIGNER MUST BE AWARE OF THE NEEDS AND DESIRES OF THE USER AND RESIDENTS. IN THE PROCESS OF ARCHITECTURAL DESIGN, THE DESIGNER MUST BE AWARE OF THE NEEDS AND DESIRES OF THE USER AND RESIDENTS. IN THE PROCESS OF ARCHITECTURAL DESIGN, THE DESIGNER MUST BE AWARE OF THE NEEDS AND DESIRES OF THE USER AND RESIDENTS.



VILLA KANON

Iran/Astara/Ghanbar Mahalle



Certificate of Honors for VILLA KANON

Iran/Astara/Ghanbar Mahalle/ 1404



Finalist of the third edition of the Villa Biennial Award / 1404

05

VILLA QARALAR

Iran/Ardabil/Qaralar Village

Status/Built- completed

Total area/346 M₂

Client/dr.kiyafar

Date/ 1401

VILLA QARALAR

Iran/Ardabil/Qaralar Village

ABOUT HOW THE BEGAN . . .

THE PROCESS OF DESIGNING THE PLAN AND, CONSEQUENTLY, THE FORM OF THE GRIFFIN LODGE BUILDING BEGAN WITH THE INFLUENCE OF CLIMATIC PARAMETERS AND CONTEXTUAL INDICATORS. THIS INFLUENCE INCLUDES FACTORS SUCH AS DISTURBING WINDS, APPROPRIATE LIGHTING, AS WELL AS THE APPROPRIATE DIRECTION OF VIEW ONTO THE SITE, AND THE REDUCTION OF NOISE POLLUTION FROM TWO AIRPORTS.

THE OTHER COLE AND MONTGOMERY WESTERN WINDS WERE A REASON FOR THE BUILDING TO FACE WEST TO PROTECT THE RESIDENTS FROM THE BONE-CHILLING COLD OF THE MONTGOMERY REGION OF ARIZONA. CREATING MAXIMUM PROTECTION IN THE EASTERN AND SOUTHERN WALLS WAS A RESULT OF THE FACTOR OF LIGHT AND ABSORPTION OF RADIANT HEAT FROM THE SUN. THE DESIGN OF THE LINE AND LANDSCAPE IS IT WAS ANOTHER FACTOR. THE BUILDING'S CLOSE LOCATION OF TWO VILLAGES AND TWO AIRPORTS ALSO MEANT THAT THE OPENINGS ON THE NORTHERN WALL WERE MORE CONTROLLED, AND ACCORDINGLY, A SETBACK WALL WAS PLACED ON THE NORTHERN SIDE OF THE BUILDING TO ACT AS A BARRIER AGAINST DISTURBING NOISE, SEPARATING THE BUILDING FROM THE GROUND IN ORDER TO CREATE A VIEW OF THE LIVING ENVIRONMENT AND ALSO TO SEPARATE AND PREVENT THE PENETRATION OF NOISE, MOISTURE



VILLA QARALAR

Iran/Ardabil/Qaralar Village



معماری بنا از کتب اخیرین در هندسه معماران مطرح گشتی به هندسه معمار و همچنین تکنیک و ماک گریز از شیوه تقویت شاکل من باشد. در واقع ساختن شده از معمار ایرانی‌های موجود در فضای اطراف ویلا استفاده شود. این موضوع در طراحی و پیرامون ویلا نیز لحاظ گرفته. چون پیرامون ویلا مکانی مناسب که در داخل حضور دارند می‌باشد. از فضای بیرون نیز استفاده می‌شود. در مناطق کوهستانی از اهمیت ویژه‌ای برخوردار است. در طراحی از رنگ‌های گرم و سردی که در کنار هم قرار می‌گیرد. گرم‌های قهوه‌ای، نارنجی، قرمز و سردهای آبی، سبز و خاکستری که در کنار هم قرار می‌گیرد. در طراحی از رنگ‌های گرم و سردی که در کنار هم قرار می‌گیرد. گرم‌های قهوه‌ای، نارنجی، قرمز و سردهای آبی، سبز و خاکستری که در کنار هم قرار می‌گیرد. در طراحی از رنگ‌های گرم و سردی که در کنار هم قرار می‌گیرد. گرم‌های قهوه‌ای، نارنجی، قرمز و سردهای آبی، سبز و خاکستری که در کنار هم قرار می‌گیرد.

SEPARATING THE BUILDING FROM THE GROUND IS TO CREATE A VIEW OF THE LIVING ENVIRONMENT AND ALSO TO SEPARATE AND PREVENT THE PENETRATION OF SOIL MOISTURE. IN FACT, AN ATTEMPT WAS MADE TO USE ALL THE RESOURCES IN THE SPACE AROUND THE VILLA. THIS ISSUE WAS ALSO CONSIDERED IN THE DESIGN OF THE CLIMATE WINDOWS. BECAUSE THE WINDOWS ARE THE ONLY PLACE WHERE HUMANS CAN ENJOY THE OUTSIDE SPACE WHILE STAYING INSIDE. THEREFORE, IN ORDER TO ENJOY THE VIEW AND ALSO TO SEPARATE AND PREVENT THE PENETRATION OF SOIL MOISTURE, SPECIAL ATTENTION WAS GIVEN TO THIS IN THE DESIGN OF THE VILLA. AS MUCH AS POSSIBLE, THE BRING LIGHT INSIDE AND WARM THE INTERIOR SPACE. ACCORDINGLY, THE ANGLE OF INSULATION WAS CONSIDERED, AND THE VILLA WAS POSITIONED SO THAT THE MAXIMUM AMOUNT OF SUNLIGHT REACHES ITS VARIOUS PARTS. THIS IS ESPECIALLY TRUE FOR PRIVATE SPACES OF THE BUILDING, SUCH AS BEDROOMS, MORE SO THAN FOR PUBLIC SPACES LIKE THE LIVING ROOM, WHICH WAS ALSO TAKEN INTO ACCOUNT. CREATION AND DESIGN FOCUS ON THE FAMILY SPACE AND THE CREATION OF A COMMERCIAL SPACE. THERE WAS ALSO CONSIDERATION IN THE DESIGN OF THE INTERIOR SPACE OF THE BUILDING AS WELL AS THE TERRACE AFTER. LOOKING THE FUTURE IN THE FAMILY GATHERING SPACE, IN ADDITION TO THE FAMILY MEMBERS COMING TOGETHER, IT WAS ALSO NOT RELAXED AND RESTED. CONSIDERING THE ACTIVITIES MENTIONED, WE REALIZE THAT ONE OF THE IMPORTANT ASPECTS IN DESIGNING THE LIVING ROOM IS TO PROVIDE THE NECESSARY CONDITIONS FOR A FAMILY GATHERING WITH THE HIGHEST QUALITY.



06

KAREN MEETING HALL

Ardabil/Industrial City 2/Karen Company Factory

Status/Built- completed

Total area/150.36 M₂

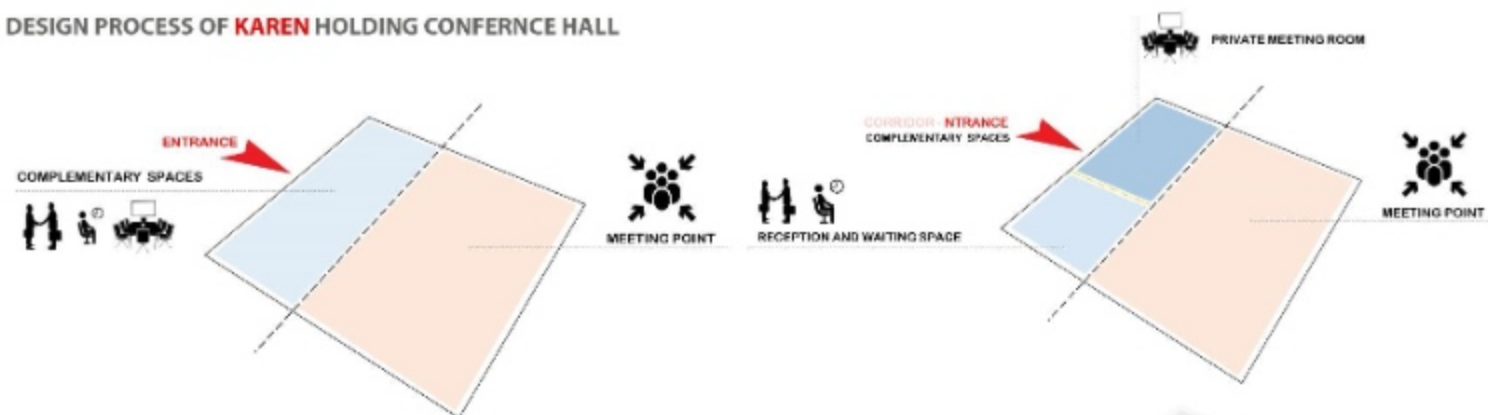
Client/Karen company

Date/ 1402

KAREN MEETING HALL

Ardabil/Industrial City 2/Karen Company Factory

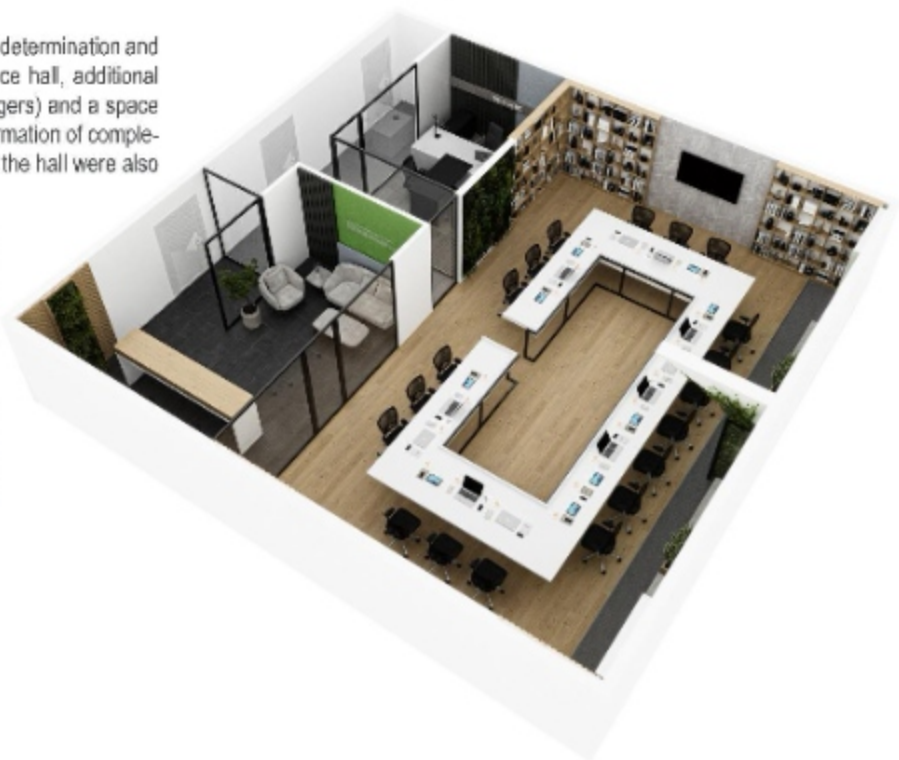
DESIGN PROCESS OF KAREN HOLDING CONFERENCE HALL



Description: The design process of Karen company's conference hall began with the determination and placement of the required spaces, and in this stage, in addition to the main conference hall, additional spaces such as private meeting rooms for holding private meetings (for meeting managers) and a space for receiving and waiting for clients are considered. was taken; Meanwhile, due to the formation of complementary spaces next to the main design (conference hall), access and entry and exit to the hall were also categorized and separated

In the proposed design and placement of furniture, attention was paid to the size and capacity of the hall, and in this regard, the number of users of the conference hall was considered variable between 25 and 32 people; Moreover, it should be mentioned that the capacity of the hall in the proposed plan can be increased up to 40 people if requested by the respected employer.

The proposed design was carried out according to the existing condition of the hall and reducing the implementation costs; As it was tried, the parquet implemented in the hollow floor and ceiling (Armstrong 60 x 60 panels) was also used in the proposed design. Also, all the windows were blocked due to not being used in the plan, which can be used to cover part of the costs.



KAREN MEETING HALL

Ardabil/Industrial City 2/Karen Company Factory



KAREN MEETING HALL

Ardabil/Industrial City 2/Karen Company Factory



07

GARDEN OF HONORS OF ARDABIL

Between Army Square and Basij Square

Status/Unbuilt- competition

Total area/9500 M²

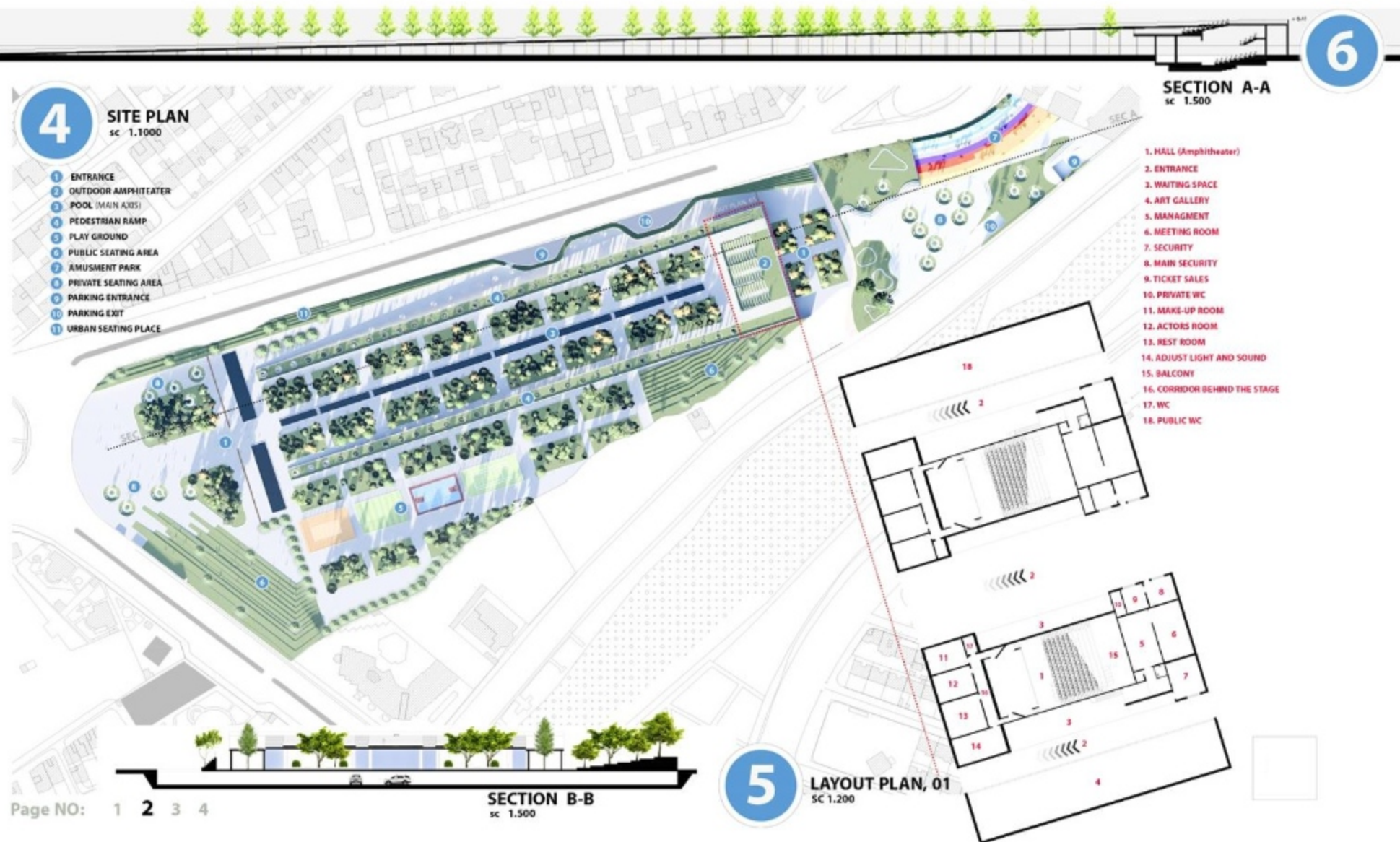
Client/Ardabil Municipality

Date/ 1403

HONORS:

- Third Prize Winner and Commendable Design / 1403

Between Army Square and Basij Square



GARDEN OF HONORS OF ARDABIL

Between Army Square and Basij Square



Certificate of Honors for GARDEN OF HONORS OF ARDABIL

Between Army Square and Basij Square



Third Prize Winner and Commendable Design / 1403

08

DR.HATEF VILLA,S LANDSCAPE DESIGN

Iran/Ardabil/Sheikh Ahmad Village

Status/Built- completed

Total area/2500 M₂

Client/dr.Mohamad hatef

Date/ 1404

DR.HATEF VILLA,S LANDSCAPE DESIGN

Iran/Ardabil/Sheikh Ahmad Village



THANK YOU FOR YOUR ATTENTION

N | A DESIGN
STUDIO

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